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## Pearl Project

Following chapter 5 of *The Pearl*, the reader begins to realize the state of oppression the native Mexicans are experiencing. Kino's family seems to be doomed. The Divine Philosophy warning everyone from moving out of one's station in life is building.

1. Create a one page symbolic representation of the oppression Kino's people experience under the Mexican government. Print a 3-5 sentence paragraph explaining your symbols. Present your idea to me before beginning your drawing.

2. Write out 5-7 evils the family has experienced after the finding of the pearl. Each statement should be descriptive and contain 12-15 words.

Your grade will be based on the originality and neatness of your symbolic drawing. Artistic ability is appreciated but not necessary. Evils should be descriptive and accurate.

**Symbolic example:** Drawing Kino's family outside their brush house with a huge thumb (labeled the rich) coming down to smash the family where they stand would symbolize the upper class controlling the lower class.